



SUPER TROUPER

Lletra i música de Benny Andersson i Bjorn Ulvaeus

♩ = 100

Soprano (S): Su - per trou - per beams are gon - na blind - - me but I won't feel blue,

Alto (A): Su - per trou - per beams are gon - na blind me but I won't feel blue,

Tenor (T): Su - per trou - per beams are gon - na blind me but I won't feel blue,

Bass (B): Su - per trou - per beams are gon - na blind me but I won't feel blue,

5
like I al-ways do, be - cause some - where in_the cro - owd there's you. Ba da ba dam da

like I al-ways do, be - cause some - where in_the cro - owd there's you. Ba da ba dam da

like I al-ways do, be - cause some - where in_the crowd there's you. Ba da ba dam da

9
ba dam ba da ba dam da ba dam ba da ba dam da ba dam ba da ba dam da
ba dam ba da ba dam da ba dam ba da ba dam da ba dam ba da ba dam da
ba dam ba da ba dam da ba dam ba da ba dam da ba dam ba da ba dam da



12

I was sick and tired of eve - ry thing, sing, when I called wish - ing eve

Uh

when I called wish - ing eve

Uh

Uh

15

you last night from the Gla - as - gow, So

ry show was the la - ast show, So

uh uh from the Gla - as - gow, So

uh uh you last night from the Glas last - gow, show, So

uh uh from the Glas last - gow, show, So i - ma - gi - ne_I was

18

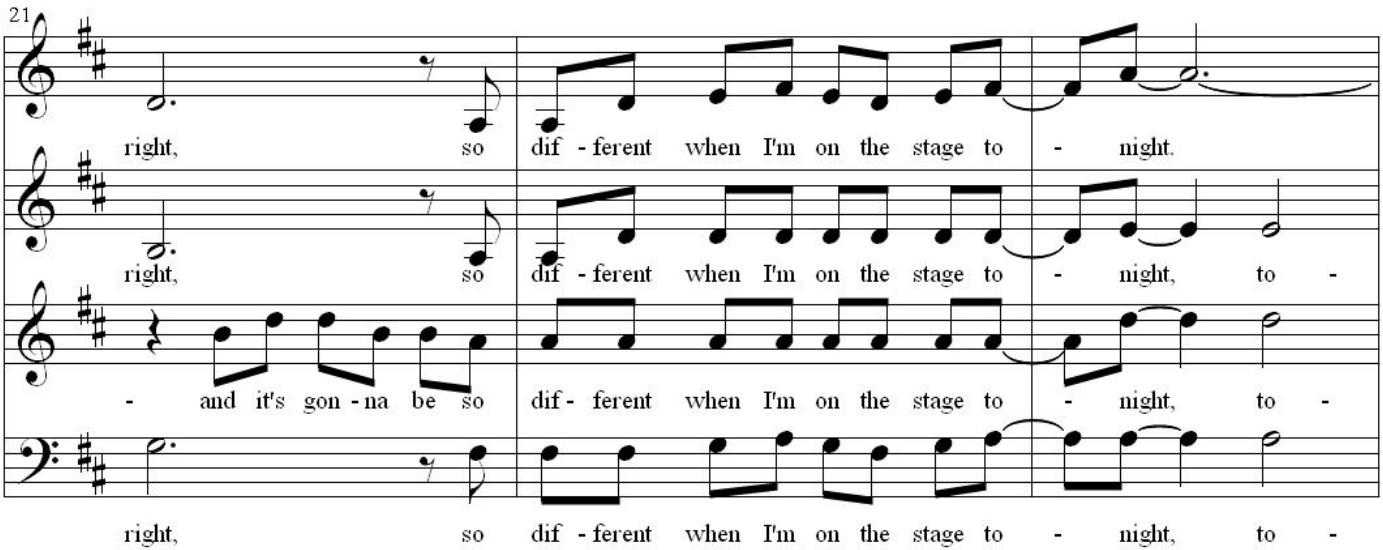
glad hear you're co - ming feel al -

glad hear you're co - ming feel al -

glad hear you're co - ming feel al -

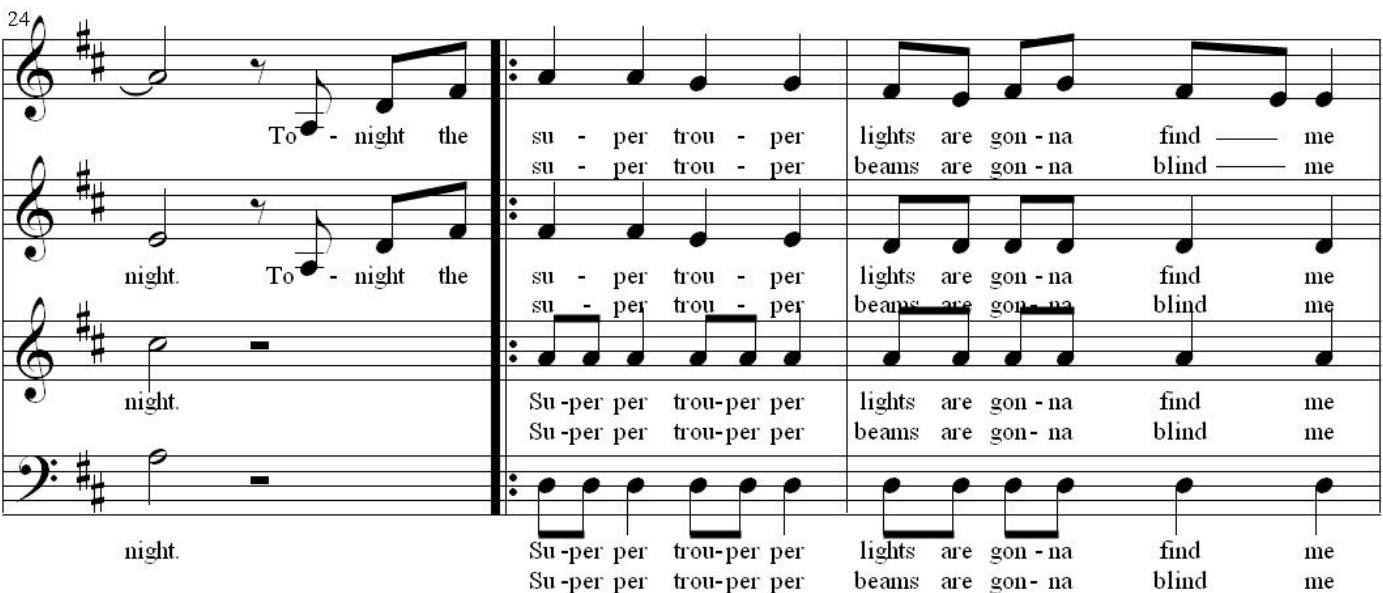
glad to hear you're com - ming sud - den - ly I feel al - right,

21



right, so dif - ferent when I'm on the stage to - night.
 right, so dif - ferent when I'm on the stage to - night, to -
 and it's gon - na be so dif - ferent when I'm on the stage to - night, to -
 right, so dif - ferent when I'm on the stage to - night, to -

24



To - night the su - per trou - per lights are gon - na find me
 su - per trou - per beams are gon - na blind me
 night. To - night the su - per trou - per lights are gon - na find me
 su - per trou - per beams are gon - na blind me
 night. Su-per per trou-per per lights are gon - na find me
 Su-per per trou-per per beams are gon - na blind me
 night. Su-per per trou-per per lights are gon - na find me
 Su-per per trou-per per beams are gon - na blind me

27



shin - ning like the sun, smi - ling ha - ving fun,
 but I won't feel blue, like I al - ways do,
 shin - ning like the sun, smi - ling ha - ving fun,
 but I won't feel blue, like I al - ways do,
 shin - ning like the su-per per trou - per per smi - ling ha - ving su-per per trou - per per
 but I won't feel su-per per trou - per per like I al - ways su-per per trou - per per
 shin - ning like the su-per per trou - per per smi - ling ha - ving su-per per trou - per per
 but I won't feel su-per per trou - per per like I al - ways su-per per trou - per per

31

1. 2.

fee - ling like a nu - um - one. To night the you. Ba da ba dam da
 'cause some - where in the cro - owd there's

fee - ling like a nu - um - one. To - night the - you. Ba da ba dam da
 'cause some - where in the cro - owd there's -

fee - ling like a num - one. you. Ba da ba dam da
 'cause some - where in the crowd - there's -

fee - ling like a num - one. you. Ba da ba dam da
 'cause some - where in the crowd -

34

ba dam ba da ba dam da ba dam ba da ba dam da ba dam ba da ba dam da
 ba dam ba da ba dam da ba dam ba da ba dam da ba dam ba da ba dam da
 ba dam ba da ba dam da ba dam ba da ba dam da ba dam ba da ba dam da

ba dam ba da ba dam da ba dam ba da ba dm da ba dam ba da ba dam da
 ba dam ba da ba dam da ba dam ba da ba dm da ba dam ba da ba dam da

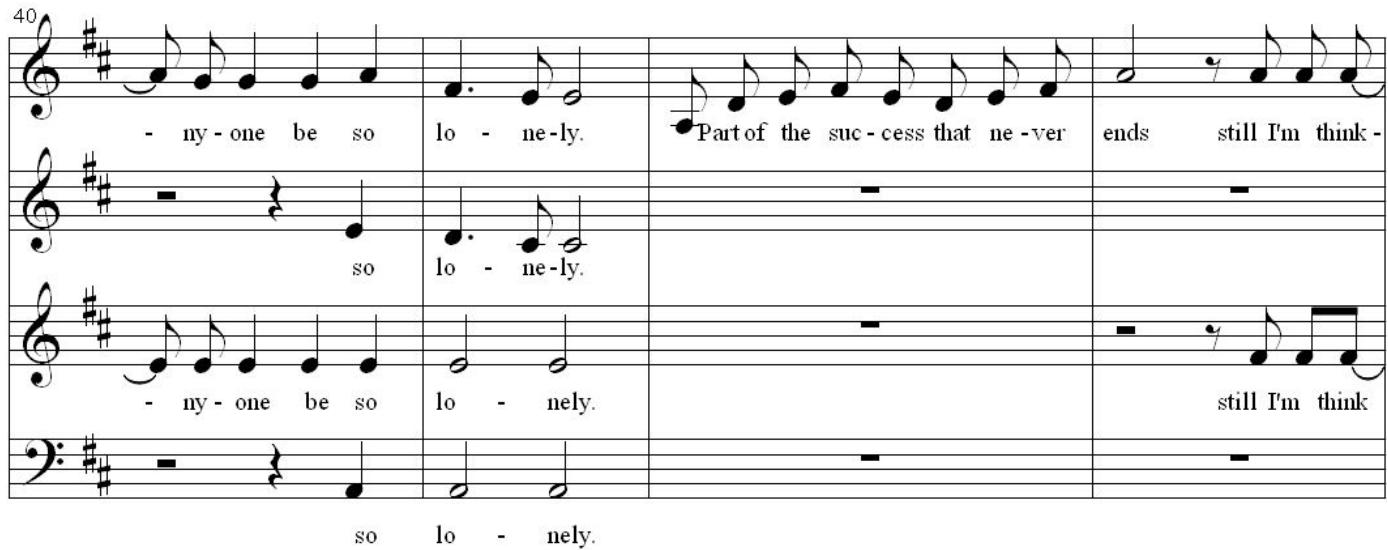
37

ba dam da ba daaa Fa - cing twen - ty thou - sand of your friends how can a
 ba dam da ba daaa Uh

ba dam da ba daaa Uh

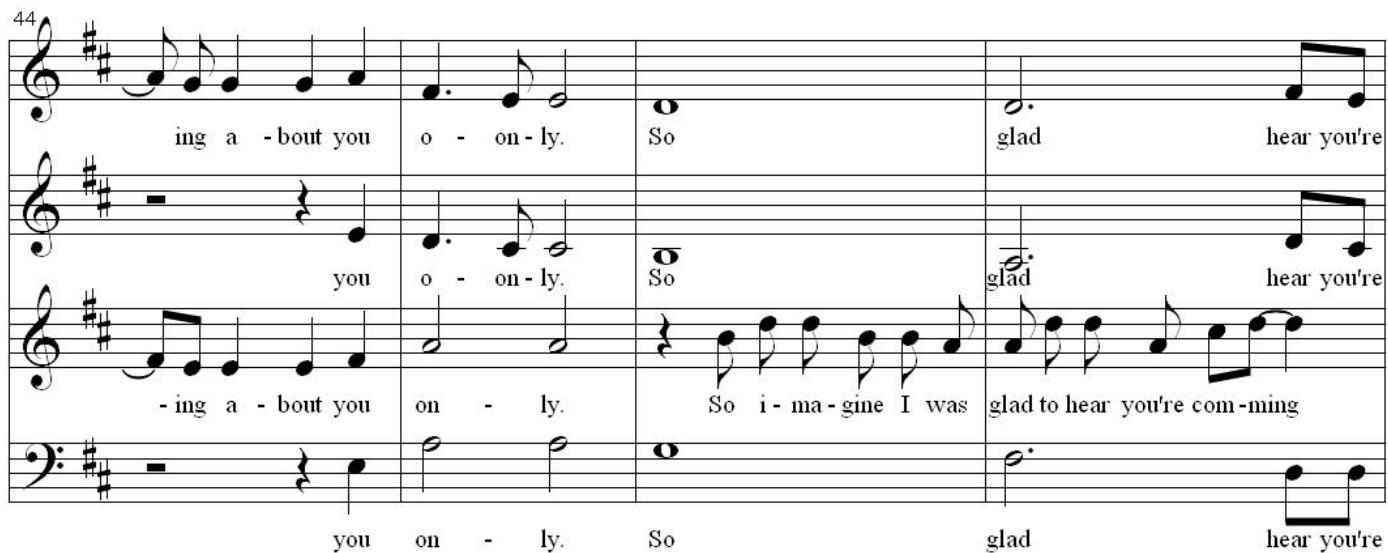
ba dam da ba daaa Uh

40



- ny - one be so lo - ne - ly. Part of the suc - cess that ne - ver ends still I'm think -
 - ny - one be so lo - ne - ly.
 - ny - one be so lo - ne - ly. still I'm think
 so lo - ne - ly.

44



ing a - bout you o - on - ly. So glad hear you're
 you o - on - ly. So glad hear you're
 - ing a - bout you on - ly. So i - ma - gine I was glad to hear you're com - ming
 you on - ly. So glad hear you're

48



co - ming feel all right, so dif - ferent when I'm on the stage to
 co - mi - ing feel all right, so dif - ferent when I'm on the stage to
 sud-den- li I feel all right, and it's gon-na be so dif - ferent when I'm on the stage to
 co - mi - ing feel all right, so dif - ferent when I'm on the stage to

52

- night. To-night the su - per trou - per lights are gon-na find— me
 night, to - night, To-night the su - per trou - per beams are gon-na blind— me
 - night, to - night, Su-per per trou-per per lights are gon-na find me
 Su-per per trou-per per beams are gon-na blind me
 night, to - night, Su-per per trou-per per su - per per trou-per per
 Su-per per trou-per per su - per per trou-per per

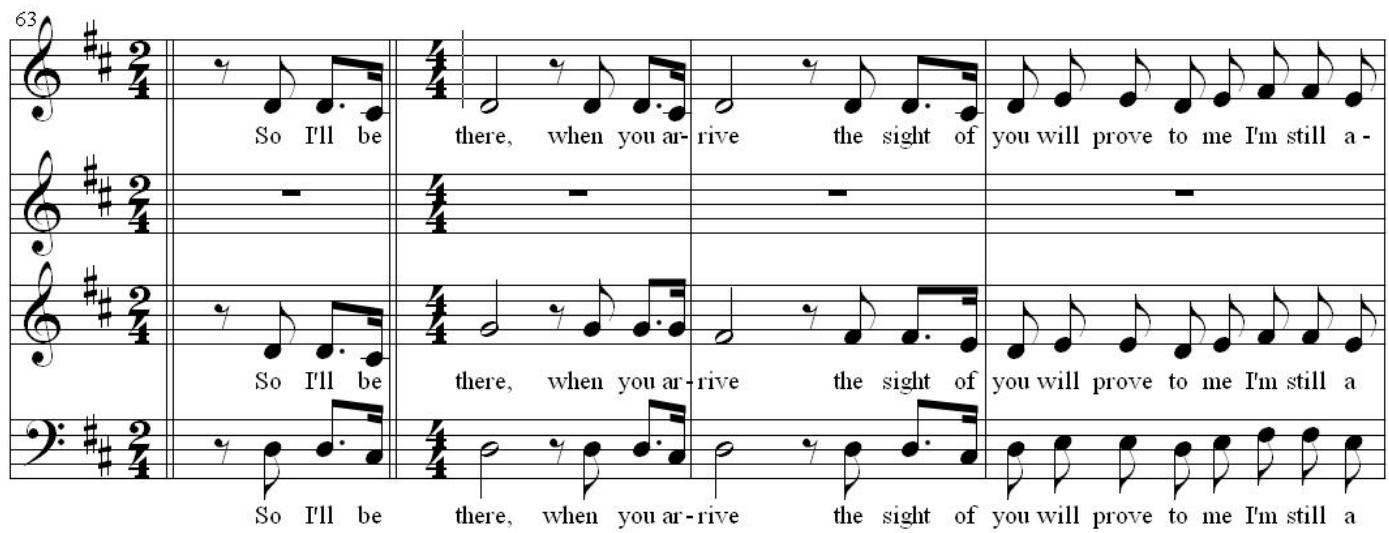
56

shin - ning like the sun, smi - ling ha - ving fun,
 but I won't feel blue, like I al - ways do,
 shin - ning like the sun, smi - ling ha - ving fun,
 but I won't feel blue, like I al - ways do,
 shin - ning like the su-per per trou-per per su - per per trou-per per
 but I won't feel su-per per trou-per per su - per per trou-per per
 shin - ing like the su-per per trou-per per smi - ling ha - ving su - per per trou-per per
 but I won't feel su-per per trou-per per like I al - ways su - per per trou-per per

60

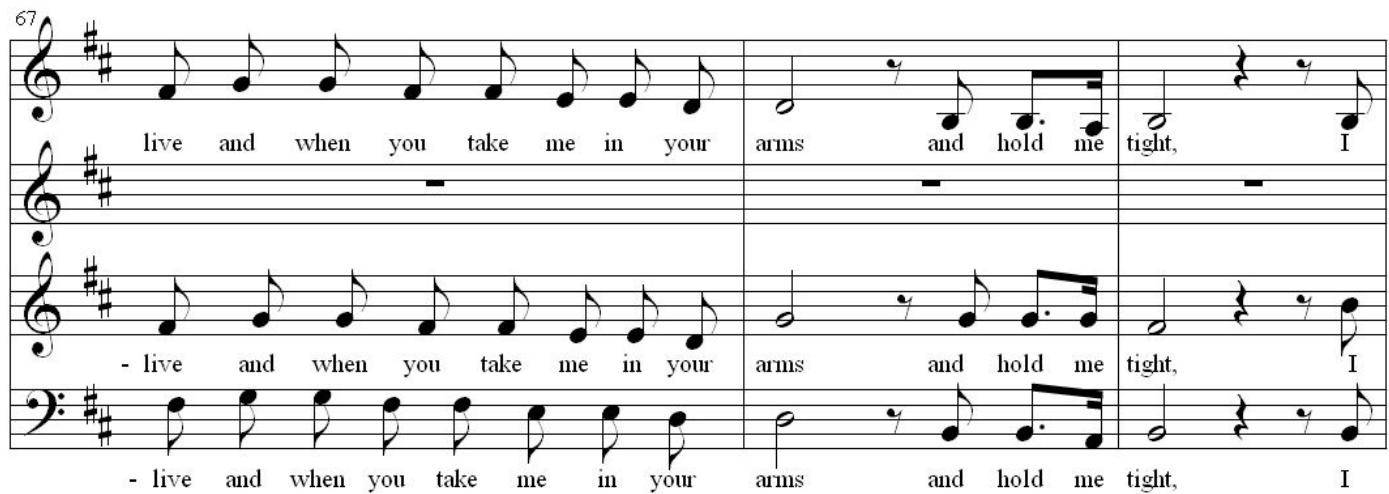
fee - ling like a - - num - ber 1. 2.
 'cause some - where in_the crowd there's one. To - night the you.
 fee - ling like a num - ber one, To - night the you.
 'cause some - where in_the crowd there's one, you.
 fee - ling like a num - ber one,
 'cause some - where in_the crowd there's one, you.

63



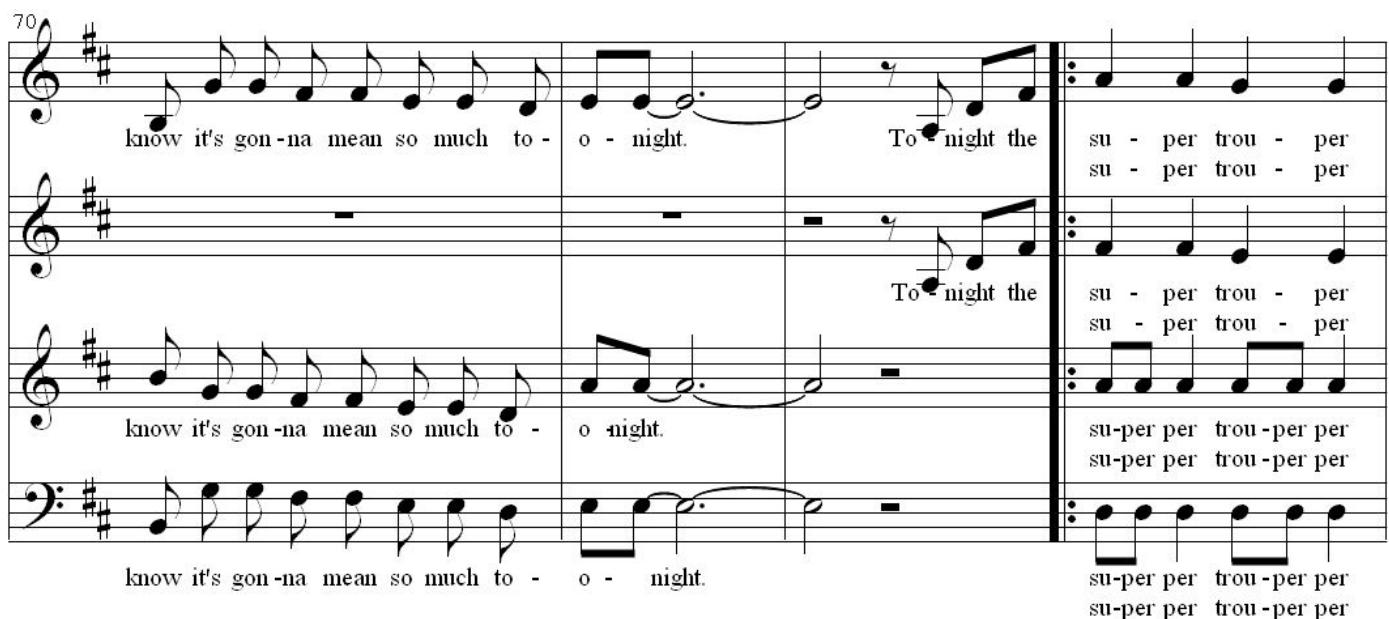
So I'll be there, when you ar-ri-ve the sight of you will prove to me I'm still a
 -
 So I'll be there, when you ar-ri-ve the sight of you will prove to me I'm still a
 So I'll be there, when you ar-ri-ve the sight of you will prove to me I'm still a

67



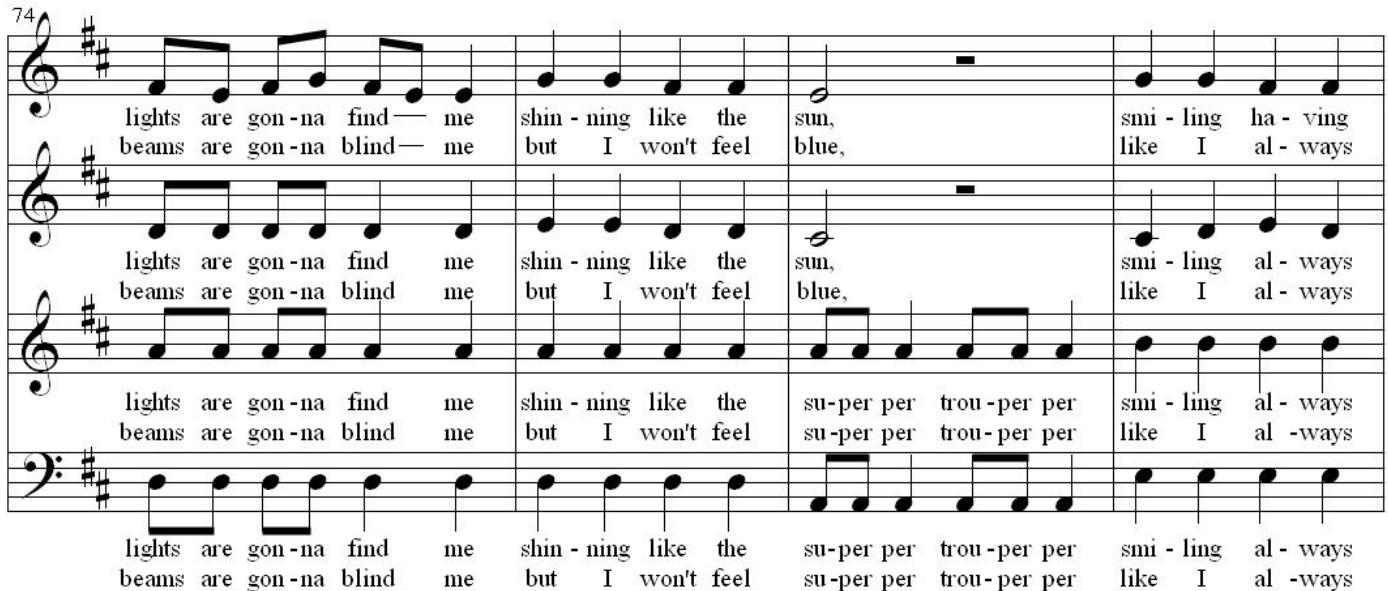
live and when you take me in your arms and hold me tight, I
 - live and when you take me in your arms and hold me tight, I
 - live and when you take me in your arms and hold me tight, I

70



know it's gon-na mean so much to o - night. To night the su - per trou - per
 -
 To night the su - per trou - per
 know it's gon-na mean so much to o - night.
 know it's gon-na mean so much to o - night. su - per per trou - per per
 su - per per trou - per per

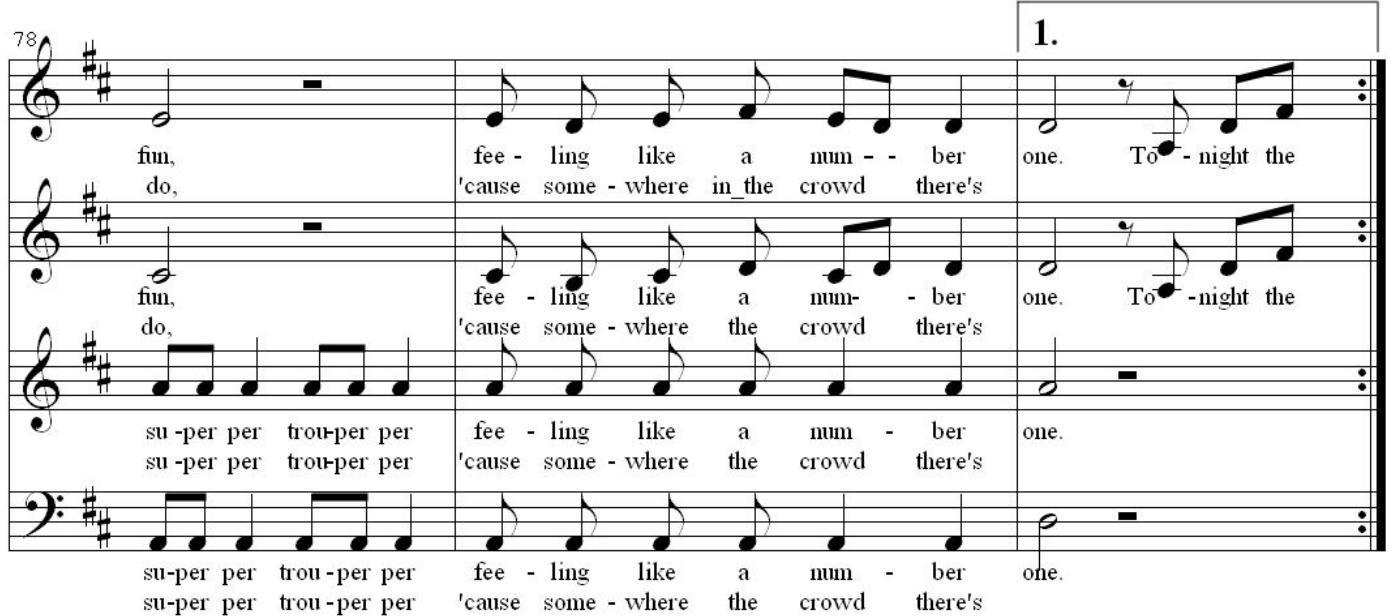
74



lights are gon-na find me shin - ning like the sun, smi - ling ha - ving
 beams are gon-na blind me but I won't feel blue, like I al - ways
 lights are gon-na find me shin - ning like the sun, smi - ling al - ways
 beams are gon-na blind me but I won't feel blue, like I al - ways
 lights are gon-na find me shin - ning like the su-per per trou-per per smi - ling al - ways
 beams are gon-na blind me but I won't feel su-per per trou-per per like I al - ways
 lights are gon-na find me shin - ning like the su-per per trou-per per smi - ling al - ways
 beams are gon-na blind me but I won't feel su-per per trou-per per like I al - ways

78

1.



fun, fee - ling like a num - ber one. To - night the
 do, 'cause some - where in the crowd there's
 fun, fee - ling like a num - ber one. To - night the
 do, 'cause some - where the crowd there's
 su - per per trou-per per fee - ling like a num - ber one.
 su - per per trou-per per 'cause some - where the crowd there's
 su - per per trou-per per fee - ling like a num - ber one.
 su - per per trou-per per 'cause some - where the crowd there's

81

2.



you. So I'll be there, when you ar - rive, the sight of
 you.

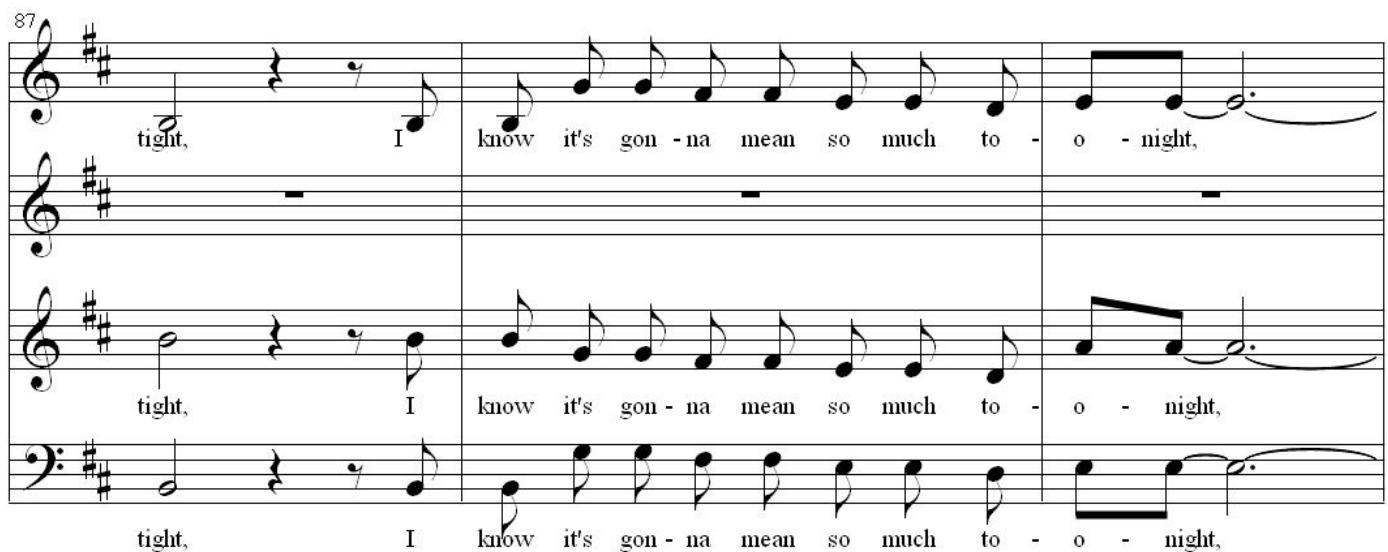
you. So I'll be there, when you ar - rive, the sight of
 you. So I'll be there, when you ar - rive, the sight of
 you. So I'll be there, when you ar - rive, the sight of

84



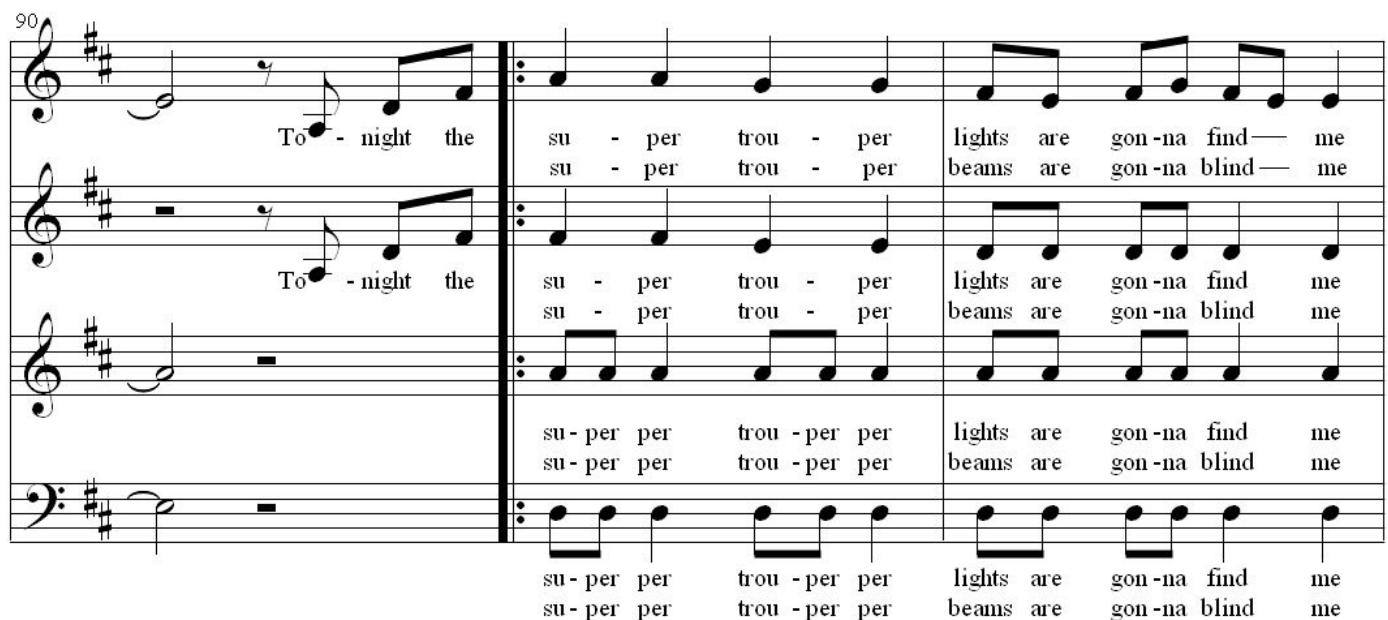
you will prove to me I'm still a - live and when you take me in your arms, and hold me
 you will prove to me I'm still a - live, and when you take me in your arms, and hold me
 you will prove to me I'm still a - live, and when you take me in your arms, and hold me

87



tight, I know it's gon - na mean so much to o - night,
 tight, I know it's gon - na mean so much to o - night,
 tight, I know it's gon - na mean so much to o - night,

90



To - night the su - per trou - per lights are gon-na find — me
 beams are gon-na blind — me
 To - night the su - per trou - per lights are gon-na find — me
 beams are gon-na blind — me
 su - per per trou - per per lights are gon-na find — me
 beams are gon-na blind — me
 su - per per trou - per per lights are gon-na find — me
 beams are gon-na blind — me

93

shin - ning like the sun, smi - ling ha - ving fun,
but I won't feel blue, like I al - ways do,

shin - ing like the sun, smi - ling ha - ving fun,
but I won't feel blue, like I al - ways do,

shin - ing like the su-per per trou - per per su-per per trou - per per
but I won't feel su-per per trou - per per like I al - ways su-per per trou - per per
shin - ing like the su-per per trou - per per su-per per trou - per per
but I won't feel su-per per trou - per per like I al - ways su-per per trou - per per

97

feeling like a num - - ber one. To - night the 1. 2.

'cause some - where you. There's you.

feeling like a num - - ber one. To - night the 1. 2.

'cause some - where in the crowd there's you. There's you.

feeling like a num - - ber one. To - night the 1. 2.

'cause some - where in the crowd there's you. There's you.

feeling like a num - - ber one. To - night the 1. 2.

'cause some - where in the crowd there's you. There's you.

Super Trouper II – Followspot

An extremely compact and powerful xenon followspot, the Super Trouper II offers high performance in a small package. Heavy-duty construction offers rock-solid optical alignment that handles “trouping” like a pro. Unique to the Super Trouper II is the ability to operate the fixture from either side. To switch operational sides you only have to flip the color changer and the unit is ready for left-hand operation. Super Trouper II offers the reliability and functionality standard in all Strong followspot products.

